

# MAIL AUCTION SALE

NUMBER ONE

AMERICAN NUMISMATIC SOCIETY

JUN 7 1974

AMERICAN NUMISMATIC SOCIETY



To Be Sold

Monday, July 1, 1974

CATALOGUED AND TO BE SOLD BY

pine tree rare coin auction sales

200 I.U. Willets Road, Albertson, N.Y. 11507 / Tel. 516-294-0040

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Perhaps you've wanted to expand your interest in either investing or collecting rare coins, but were unsure of just how to go about it. My preferred marketplace for rare coins is on the auction block.

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Have you ever bid in an auction before? Needless to say, there are auction sales and auction sales. There are a few things you should know about evaluating the merits of an auction company such as ours, and the advantages to you as a buyer or seller.

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Auction catalogues and sales are hardly the same from firm to firm. I prefer accurate, meticulous descriptions seasoned with a little touch of merchandising. I believe that our very detailed descriptions are necessary for the customer who does not have the opportunity to inspect coins in advance, thus allowing him to have complete trust in what he is buying. The customer deserves to know exactly what he is buying. My company will not, under any circumstances, compromise our conservative grading standards for anyone or for any price.

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Read this catalogue with confidence, and send your bids in early. If you have any questions or comments concerning the coins in this sale, your collect call will be graciously accepted.

Sincerely,

*Jack Collins*

Jack Collins, Vice President  
Pine Tree Rare Coin Auction Sales

## CONDITIONS OF SALE

### Please Read Carefully

The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. All bids are to be PER LOT as numbered in the catalogue. If identical bids are received, preference is given to the earliest bidder.
2. NO "BUY" or UNLIMITED BIDS will be accepted. This rule is for your protection. The lots will be purchased for your account below your maximum bid whenever possible.
3. There is no charge or commission for executing your bids. Postage and insurance will be added to invoices.
4. All lots delivered to New York residents are subject to 7% Sales Tax.
5. Bidders must have established credit with Pine Tree Rare Coin Auction Sales (or any Division of First Coinvestors, Inc.), or have sent an advance deposit of 25% of their bids. Deposits will be refunded if bids are unsuccessful.
6. Pine Tree Rare Coin Auction Sales reserves the right to request payment in full prior to delivering the lots, even after submission of references and deposit.
7. Terms of this sale are strictly cash, and must be promptly paid for in U.S. funds. Remittances are due when bills are rendered. Title to merchandise shall remain with Pine Tree Rare Coin Auction Sales until payment in full is received.
8. All material catalogued in this sale is guaranteed to be authentic and to be as represented. No lots may be returned without our written permission. No lots may be returned on account of condition or grade if examined by bidder prior to the auction.
9. Estimates accompanying each lot are solely intended for the guidance of bidders. These figures do not represent reserves or guarantees of any kind. The actual prices realized may be higher or lower than the estimates.
10. Bids from minors will only be accepted when accompanied by a signed statement of permission from either their parent or guardian.
11. The material in this auction may be examined prior to the sale by appointment only. Lots will be shown weekdays from 10:00 A.M. until 3:00 P.M., at our offices located at 200 I.U. Willets Road, Albertson, Long Island, New York. (We are only 30 minutes from New York City by either Long Island Railroad or automobile.)
12. A list of PRICES REALIZED will be available approximately two weeks after the sale for \$2.00. You may obtain one by checking your BID SHEET in the square provided for that purpose.

If you have any questions or comments concerning any of the terms of sale, please contact us at 516/294-0040.

Jack Collins, Vice President  
Pine Tree Rare Coin Auction Sales

**ALL PHOTOGRAPHS IN THIS CATALOGUE ARE THE ACTUAL COINS BEING SOLD.**



## UNITED STATES COLONIAL COINS

- 1 **Kentucky Cent Token**, n.d. (1792-95). "Triangle" or "Pyramid" issue. Plain edge. Uncirculated. Attractive light reddish and medium brown, with touches of original faded mint red color around the obverse devices. Exceptionally well struck on a comparatively wide planchet showing the innermost tips of nearly all border denticles on each side; OUR CAUSE rather bold for this issue. Beautiful and choice, despite a few absolutely trivial granular defects (as made). Far superior to the example in our April 30-May 1 auction at \$200. (\$250-350)

The connection with Kentucky is because the engraver of these dies completed the reverse with a pyramid of stars (representing states) with the letter "K", probably in the belief that this fifteenth state would complete the roster. Since Kentucky became a state in 1792, it is highly possible that these pieces were issued subsequent to that date, but not after 1795. These tokens must have circulated extensively in the former colonies in the middle 1790's.

- 2 **Franklin Press Halfpenny Token**. 1794. Printing press, date below; SIC ORITUR DOCTRINA SURGETQUE LIBERTAS • around. Reverse, PAYABLE / AT / THE FRANKLIN / PRESS / LONDON. So-called "perfect" die, without the usual break at press; as always, with the very small breaks at ERT. Extremely Fine or so, the obverse boldly struck, the reverse more like VF with some miniscule handling marks in fields, none really worthy of note or visible without a glass. Slightly off-center to the right, thus displaying border denticles only at left on either side; somewhat lustrous and glossy surfaces. Far rarer than the broken die coins. A slightly finer example brought \$190 at our April-May sale. (\$125-200)

The printing press depicted on the obverse is that which Benjamin Franklin worked while in the employ of Watts' Printing Works, Wild Street, Lincoln's Inn Fields, circa 1725-28.

## CHOICE UNITED STATES TYPE COINS

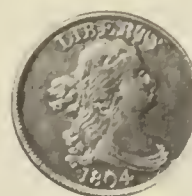
- 3 **1804. Half Cent**. The "Spiked Chin" variety. Crosslet 4; Stems to Wreath, Wide Fraction. Breen 38:3-D, Gilbert-8 (Rarity-3). Very Fine, mostly boldly struck with some details suggestive of an EF grade. The surfaces with the usual microscopic keg abrasions, though almost entirely camouflaged by the attractive mottlings of chocolate brown patina, save for a small cluster of light nicks visible at r. obv. border. Overall, a very pleasing and highly desirable example. (\$50-75)
- 4 **1855. Half Cent**. Breen 127:1-A, Gilbert 1 (Rarity 1). The only variety of this year. Choice Brilliant Uncirculated, the blazing original mint red color just beginning to mellow to beautiful shades of light golden tan and olive. The lovely surfaces are virtually pristine, save for one or two tiny dark spots on reverse. One of the nicer survivors from the small hoard of several hundred pieces of this

date discovered in the 1930's, these having long since all but completely disappeared. Becoming quite scarce, especially with this much original red, being highly sought-after by the quality-oriented Type collectors. (\$240-300)

- 5 **1793. Large Cent**. Wreath type; lettered edge, single leaf. Sheldon-11c (Rarity-3). Crosby 11-J. Almost Good/Fair. Obverse bold and nearly, though not quite of full Good quality as most of design and legend are clear, but only very tops of digits in date visible; reverse weaker, the details almost completely obscured except for parts of wreath, others indistinct. Exceptionally clean for the grade level, despite a small border nick or two, but no other visible blemish worthy of note aside from honest, even wear. A thoroughly acceptable example of this historic first-year of regular United States coinage, a Type that is currently experiencing hysterical demand. (\$150-250)
- 6 **1855. Large Cent**. Newcomb-4, Upright 5's in date. The familiar hoard variety with four tiny dots on cheek and neck. Choice Brilliant Uncirculated, fully lustrous and choice. The obverse displays full original fiery mint red, mellowing slightly here and there to splendid touches of light olive, the reverse color somewhat more subdued olive-tan. An excellent match for the 1855 Half Cent offered above, and like that piece, also a splendid example for the discriminating Type collector. (\$280-400)
- 7 **1903. Indian Head Cent**. "Gem" Brilliant Uncirculated, and only a few tiny "flyspecks" away from being absolutely Superb!. A boldly struck little jewel, with magnificent, virtually pristine surfaces. Full, blazing original mint red frost, acquiring rich shades of beautiful reddish-golden iridescence. (\$25-35)
- 8 **1866. Shield Nickel**. With rays on reverse. Uncirculated, lustrous and frosty surfaces, wholly overlaid with the genesis of a pale golden patina. Virtually unblemished, though unevenly impressed at left on either side from shattered dies. Despite its minor vicissitudes, which are inherent with its method of manufacture, this is quite an attractive example; always a highly popular Type coin as the first year of the design. (\$275-350)
- 9 **1883. Liberty Head Nickel**. Without CENTS on reverse. Brilliant Uncirculated, only a few trivial big marks away from being of choice quality. Excellent bold impression, the glittering surfaces just beginning to acquire touches of pale gold toning. A very popular and underrated Type coin, this being the first and only year of this design without the denomination on the reverse. (\$35-65)

Soon after the release of this five-cent piece in 1883, a few enterprising racketeers realized that by goldplating these coins, they could easily be passed off as legitimate Half Eagles to unwary immigrants entering the United States. They told the foreigners that their gold coins





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*Lot No. 2*

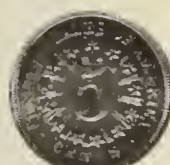
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*Lot No. 21*



were worthless in this country, and offered to exchange them for new "Five Dollar Gold" pieces. It was because of this swindle that the reverse design of this nickel was promptly changed to include the denomination, FIVE CENTS.

- 10 1834. Capped Bust Half Dime. Valentine-1a. The eighth star practically touches cap; top of final S filled. **Brilliant Uncirculated**, the choice and lustrous surfaces richly toned warm gray with splendid mottlings of reddish-gold and blue iridescence. Pristine, and only a hair's breadth away from "Gem" quality; mostly a needle-sharp strike. In strong demand as a Type Coin. (\$325-450)

- 11 1820. Capped Bust Dime. Breen 4-E; unlisted in Clapp or Kosoff. Wide date, small 0; "Office Boy" reverse, with many letters in the legend corrected blunders. High Rarity-7, only three others known to Breen aside from this specimen. **Extremely Fine**. Boldly struck, the surfaces choice with considerable remnants of the original frosty mint lustre evident. Delightful touches of antique golden patina about the obverse devices, the splendid toning especially prominent upon the reverse. One of the two rarest among the eleven varieties of this date. Lacking even in the extensive Helfenstein collection of dimes sold in 1966. Of extreme importance to the serious early United States dime aficionado!

A most bizarre reverse die which probably should have been discarded. Final S in STATES cut over an E, parts of another letter between D and S, O in OF much too high, ME firmly joined at top and bottom, several other letters recut and the whole inscription poorly spaced. In all likelihood, this was one of those blundered dies prepared after the Mint workmen returned from one of their frequent "ale breaks". (\$300-up)

- 12 1891. Liberty Seated Dime. Choice **Brilliant Uncirculated**, the fully lustrous and frosty original surfaces display a lovely satin-like mint bloom. A highly attractive example, acquiring scattered pale golden tints; excellent bold strike. Popular as the final year of the design. (\$125-190)

- 13 1942/41. Mercury Head Dime. **Extremely Fine plus**, actually only a thin hair's breadth from full AU grade, with generous splashes of mint lustre still evident. Mostly an excellent sharp strike, though with the always-seen hair weakness behind the eye — merely a characteristic of the variety, and should definitely not be confused with wear. A choice specimen of this highly coveted overdate, far more desirable than the usually-offered worn examples. This coin represents the second "key" to the Mercury dime series, the other being the equally famous and elusive 1916-D. (\$200-300)

This is only the fifth such overdate known to occur within this century, the others being the 1909/8 double eagle, the 1918/7-D nickel, the 1918/7-S quarter, and the 1942/41-D dime. The 1942/41 dimes were not saved in quantity, unlike other issues, as the overdate was not discovered until 1943, long after the entire issue had been released and extensively circulated, principally in the New York area. These were an extreme rarity anywhere near mint state as late as 1954, when a prominent eastern dealer discovered a small hoard of four brilliant

uncirculated rolls; until then, the coin offered here represented one of the very finest known!

We note, for the enlightenment of those interested in spectacular die blunders such as this, an accounting of the mode of manufacture for this overdate: The Coiner's Department was simultaneously making dies for 1941 and 1942 during the late summer or autumn of 1941, and one working die received one blow from a 1941 hub, went from the press to the annealing furnace, then was mistakenly replaced in a press with a 1942 hub. This blunder managed to escape the inspector's eye at a time when mint personnel worked under continuous and extreme time pressure.

- 14 1835. Capped Bust Quarter. Browning-5, state A. Closest date of the year; recutting within bottom of C of denomination on reverse. **Brilliant**, almost **Uncirculated**, retaining a generous amount of the original, blazing, frosty mint bloom. The surfaces overlaid with the genesis of pale gray tone here and there; some trivial signs of friction, otherwise choice. An excellent bold impression, and a splendid example of this Type. (\$440-560)

- 15 1861. Liberty Seated Quarter. **Brilliant Uncirculated** and choice, not actually too far away from absolute "Gem" quality. Splendid surfaces, with full, frosty original mint bloom and glittering brilliance. A sharply struck example from dies retaining some hints of polish. Quite an attractive specimen of this first-year Civil War issue. (\$325-450)

- 16 1907. Barber Head Quarter. A magnificent **Brilliant Uncirculated** example, with splendid satin-like surfaces glistening with mint frost, mostly overlaid with a thin film of delicate golden tints. A uniformly bold strike, and only a few infinitesimal hairlines away from being absolutely pristine. (\$190-250)

- 17 1932. Washington Head Quarter. Choice **Brilliant Uncirculated**, with beautiful glittering surfaces, the frosty mint brilliance delicately touched with pale golden patina. Pristine, save for a few trivial mint abrasions, of no consequence. Always in demand as the first year of the design. (\$18-32)

- 18 1839-0. Capped Bust Half. Beistle 2-Aa; shattered dies. **Brilliant**, almost **Uncirculated**. Boldly struck, lustrous and frosty surfaces displaying a few minor signs of contact with other coins, together with faint hairlines from an old cleaning. Far more attractive than its description implies. The first collectible branch-mint half dollar with mint mark on obverse. (\$525-650)

- 19 1853. Liberty Seated Half. Arrows at Date, Rays on Reverse. **Extremely Fine**, although the lustrous and bold reverse almost demands an AU grade. Nicely toned to light golden patina, mostly upon the obverse. A few light handling marks mostly entirely confined to the fields on either side of Ms. Liberty, none of which are worthy of a detailed description. In incredible demand as a Type coin; seldom available in or near full mint state, as these coins went into circulation and stayed there! (\$175-225)





Lot No. 23



Lot No. 24



Lot No. 25



Lot No. 26



Lot No. 27



Lot No. 28



Lot No. 29



Lot No. 30



Lot No. 31



Lot No. 32



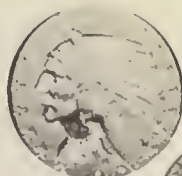
Lot No. 33



Lot No. 34



Lot No. 35



Lot No. 37



Lot No. 36



Lot No. 38



- 20 1900. Barber Head Half. Choice, borderline Uncirculated, with virtually full original mint bloom and brilliance, toning to lovely golden tints on either side. A few faint hairlines and the barest touches of rubbing on cheek and neck, otherwise pristine. Excellent needle-sharp strike. Popular as a "first of the century" Type coin. (\$260-340)
- 21 1944-D. Walking Liberty Half. A beautiful pristine "Gem" Brilliant Uncirculated coin, with magnificent glittering surfaces, fully frosty. Exceptionally nice strike, with head nearly full, hand more than half up. A splendid example of this esthetically pleasing Type, thus worth a premium bid! (\$18-32)
- 22 1887/6. Liberty Head Dollar. The recently-discovered overdate variety, from the identical dies of the coin in our GENA sale of September, 1973. The overdate is as clear as it ever comes, with the outline of lower loop of 6 showing clearly around the base of 7. Brilliant Uncirculated, the obverse with its full quota of minute bag marks, however, the reverse is quite choice, being virtually free of signs of abrasions. Extremely rare, apparently remaining a full Rarity 7 despite extensive search through many thousands of 1887's over the past two years. Listed unpriced in the Guidebook, without illustration. (\$450-650)
- 23 1921. Peace Dollar. Brilliant Uncirculated, and only a few infinitesimal mint abrasions away from being absolutely immaculate. Splendid satin-like surfaces, wholly overlaid with a delicate film of attractive pale gold patina. Usual indefinite strike for this coin due to the extreme depth of both dies, thus causing the central portions on either side to lack sharp detail. Always a highly popular Type coin, as this date is the only regular issue of this design struck in high relief with concave fields. (\$110-155)
- 24 1875-S. Trade Dollar. Type I: with berry below claw (1873-76). Large S mintmark. Brilliant Uncirculated, wholly blazing with frosty mint bloom, the original brilliance mingling with pale gold and subtle splashes of antique bronze patina; very attractive. A needle-sharp strike everywhere except on Ms. Liberty's head. Beautiful surfaces, the obverse with some of the usual tiny mint abrasions, the reverse unusually free of blemishes and nearly of "Gem" quality. (\$400-500)
- 25 1875-CC. Trade Dollar. Type I, as above. Tall CC mintmark. "Double Shift" reverse, the doubling plain at right, on wingtip, berries, lowest leaves, and generally throughout the legend on that side. About Uncirculated, the surfaces with considerable mint lustre and far fewer bag abrasions than usual, though with obvious signs of cleaning. Very scarce, the "double shift" variety probably rare. (\$250-325)
- 26 1876. Trade Dollar. Type II: no berry below claw (1875-85). Brilliant Uncirculated, and a glittering, frosty early strike, though the surfaces are somewhat hairlined from an ancient cleaning; now acquiring a beautiful reddish-gold obverse peripheral tone. Excellent sharp strike showing a partial "wire edge" on either side, which is unusual on Trade dollars; almost though not quite free of bag marks. (\$350-440)
- 27 1876-S. Trade Dollar. Type II, as above. Tiny S mintmark. Choice Brilliant Uncirculated, displaying complete "cartwheel effect" and full frosty mint lustre. Well struck; reverse nearly of "Gem" quality, obverse a few bag marks short of it. An excellent example of the Type. (\$400-580)
- 28 1877-S. Trade Dollar. Large S mintmark, normally placed. Brilliant Choice Uncirculated, the frosty surfaces somewhat prooflike. Uneven strike, Ms. Liberty's head and upper r. stars not fully up, elsewhere mostly bold; fewer signs of bag handling than usual. (\$465-560)
- 29 1878-S. Trade Dollar. Brilliant, almost Uncirculated, a glittering early strike from dies retaining some of the original polish. Nearly complete mint frost and brilliance, lightly touched with pale gold. Excellent sharp impression, the attractive surfaces nearly pristine, save for one plain abrasion in upper field on either side. Last year of issue struck for circulation. (\$255-345)

## UNITED STATES GOLD COINS

- 30 1849. Gold Dollar. Large Head, with L on truncation of bust. Open Wreath. This newly-discovered variety unlisted in Walter Breen's monograph on gold dollars, and presently Unique. The obverse appears to be somewhat similar to B-2, with stars 8-10 quite thin from die lapping, however, from a late die state: uppermost point of tenth star with a hairline crack to rim above, also faintly cracked from outside point of thirteenth star to rim opposite twelfth star. The reverse shows most of the letters in peripheral legend markedly double punched, as is R in DOLLAR, the others faintly so. Choice, lustrous Almost Uncirculated, mostly toned a beautiful, rich golden-orange color. This specimen is the only example known to us, and will, undoubtedly, be listed in the revised edition of the gold dollar monograph as Rarity 8, or Unique until another piece turns up. (\$225-up)
- 31 1855. Gold Dollar. Type II: Large Size, Narrow Indian Princess Head (1854-55). Very Fine, or possibly a shade better. The strike is as bold as this ever comes, showing the characteristic weakness on date and central hair detail. This striking quality forced the early abandonment of this design by the Mint in December, 1855. A highly sought-after two year Type coin. (\$500-600)





*Lot No. 39*



*Lot No. 40*



*Lot No. 41*



*Lot No. 42*



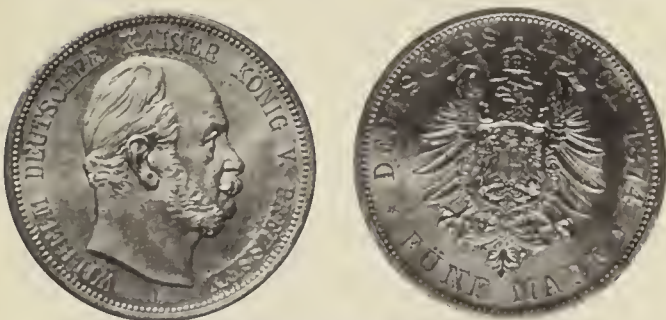
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*Lot No. 46*



*Lot No. 47*



*Lot No. 48*



*Lot No. 49*



32 1862. Gold Dollar. Type III: Wide Indian Princess Head (1856-89). Almost Uncirculated, with nearly complete original mint frost and golden-orange lustre, barely a wisp away from full Mint State quality. Careful examination reveals a few microscopic bag marks, none being of any significance. Exceptionally well struck from dies that show naked-eye clash marks. (\$240-290)

33 1939-0. Quarter Eagle. Mintmark on obv. above date. Breen-1. Date high and curved; no berry on branch, wide ½, small arrows. Extremely Fine, attractively toned deep yellowish-golden color. Splendid surfaces with brilliant splashes of mint lustre, mostly around the peripheral devices. Choice, in spite of a few picayune handling marks, none of which are visible without a glass. Scarce, low mintage of only 17,781. Popular as the first year of issue of quarter eagles from the New Orleans branch mint. (\$550-650)

34 1892. Quarter Eagle. Richly toned golden-orange, somewhat impaired Brilliant Proof. A glittering example with mirrorlike surfaces and frosted devices, however, the fields show extensive signs of mishandling, being clouded with light hairlines and cabinet friction. Comparatively well struck, with all stars showing full radial lines, but not boldly impressed on Ms. Liberty's hairlock above ear and on some eagle's feathers. Nevertheless, this is an unconditionally-guaranteed authentic Proof, and an attractive example despite its vicissitudes; superior to most others offered within recent years. Rare, we doubt if over 10% of the original 105 Proofs minted still survive. (\$1200-1450)

To distinguish the proofs from the regular business-strikes, a denticle is cut away below left base of 1 in date, which digit would otherwise touch near center. On the business strike, the numeral 1 almost touches left corner of a denticle.

35 1854. Three Dollars Gold. Almost Uncirculated or thereabouts, with a generous amount of the original frosty mint lustre still in evidence. An excellent bold impression, without any blemishes of more than microscopic importance; very attractive. A highly sought-after Type coin, popular as the first year of issue, and the only year with small DOLLARS in the design. (\$900-1200)

36 1808/7. Capped Bust Half Eagle. Liberty Facing Left; Small Eagle, Value 5 D. Designs by John Reich, after E. Lugio Persico. Breen 2-A, the crossbar of 7 visible within loop of final 8. Rarity-4. Nearer to Almost Uncirculated than to Extremely Fine, with considerable mint brilliance around most devices, especially prominent upon the reverse. Beautiful, vivid yellow-gold patina. Minor evidence of circulation friction, though with fewer bag marks than usual; light adjustment marks

on cheek, but these were made in the mint on the original blank before striking to reduce the weight to proper standard. Overall, a very choice and highly desirable example. (\$1900-2400)

37 1910. Indian Head Half Eagle. Extremely Fine, lustrous, with its usual quota of tiny bag marks, all but a couple of which are virtually invisible without aid of a glass. (\$120-160)

38 1907. Saint-Gaudens Double Eagle. Arabic date. Low relief. Brilliant Borderline Uncirculated, beautifully frosty with rich, creamy golden lustre. Evidently never in circulation, but too much rubbing on Ms. Liberty's breasts from mingling with its brethren in a mint bag to still qualify as virgin Mint State. Equal to either the Gilhousen coin or the piece in our April-May sale of this year. (\$475-550)

39 1909/8. Saint-Gaudens Double Eagle. Extremely Fine plus, with abundant remnants of the original brilliant mint lustre; usual run of the bag, including a couple of tiny rim nicks on either side. This is the only overdate in the entire series of double eagles, and therefore, popular far beyond the actual scarcity of the variety. (\$390-490)

## ANCIENT AND FOREIGN GOLD COINS

40 Greece, Macedon. Alexander III (the Great). 336-323 B.C. Gold Stater. Head of Athena, the goddess of wisdom, facing left in crested Corinthian helmet, hair in long braided curls. Reverse, ALEXANDER in Greek letters to right of the goddess, Nike or Winged Victory standing left, holding an olive branch in outstretched hand. Very Fine and bold, some areas nearly of full EF sharpness; obv. with a few light field marks. (\$1750-2000)

Alexander the Great, the foremost military genius of antiquity, succeeded his father, Philip II, as king of Macedonia at the age of 20, and daringly continued the conquests of his father. In his meteoric thirteen-year career, Alexander extended his empire to include Persia, Syria, Egypt, Babylonia, and even a part of India. As he advanced, he acquired an enormous amount of gold for Macedon, and mint after mint was put to work turning captured metals and coins into his own money. Alexander's practice of recoinage established a stabilized and uniform coinage throughout the Greek world and the former Persian Empire. The stater was accepted on sight everywhere, and Alexander's successors continued to strike the same type for as long as two centuries in some provinces.

41 Montenegro. 1910. 10 Perpera. Nicholas I, laureated head to left. Reverse, Arms within wreath, date below, legend around. Brilliant Uncirculated, the surfaces wholly glittering with prooflike gloss and rich, beautiful golden-orange patina. Issued in commemoration of the fiftieth year of both his reign and marriage. Rare. (\$650-750)



- 42 Peru. 1863. 20 Soles. Obverse, Liberty seated, head turned slightly left. Reverse, Coat of Arms, date below, REPUBLICA PERUANA LIMA / 9 DECIMOS FINO. V.B. around. Almost Uncirculated, lustrous, though somewhat weakly struck on obverse, as often seen on this issue. (\$900-1100)

### CROWN SIZED COINS OF THE WORLD

- 43 Austria, Hungary, Holy Roman Empire. Rudolph II, Taler. 1608. Kremnitz. Bust of the Emperor to right, wearing a ruff above armour. Reverse, Crowned Imperial double-headed eagle dividing K and B (Kremnitz mintmark). Almost Very Fine for the coin, though centers not too well struck up. An excellent example of this last year of the Type. (\$225-275)
- 44 France. Charles X. 5 Francs. 1830. Paris. Bare head facing left. Reverse, Crowned shield within wreath, date and mintmark below. Extremely Fine, the reverse especially lustrous and choice, really closer to Mint State; obverse with its full quota of tiny friction marks within field, together with touches of honest rubbing upon uppermost points. (\$165-200)
- 45 Germany. Brunswick-Luneberg. 2/3 Taler. 1807. Issued by King George III, of Great Britain. Crowned Arms within garter, legend EVIL TO HIM WHO EVIL THINKS in enclosing borders. Reverse, Large 2/3 in center, date and legend around. Very Fine, once cleaned long ago, now retoning nicely; some hints of mint lustre around devices; usual quota of light circulation marks. (\$40-60)
- 46 Germany-Prussia. 5 Marks. 1874. Berlin. Bare head of Wilhelm I (1861-1888) facing right, legend around, A (Berlin mintmark) below. Reverse, Small crowned eagle behind Arms, legend around.

Almost Uncirculated or thereabouts, somewhat prooflike surfaces, though not fully lustrous; faint traces of an old cleaning, now retoning to a very attractive appearance. Rare, especially so in the higher grades such as this. (\$250-300)

- 47 Germany-Saxony. Taler. 1595. Standing figures of three brothers facing front, all wearing ruff collars; date above, names Christian / John George / Augustus around periphery. Reverse, Helmeted Arms, legend around. Nearly Very Fine, splendid deep iridescent gray toning; very attractive. (\$150-180)
- 48 Great Britain. Victoria. Jubilee Coinage. 1887. Crown. "Jubilee" head facing left, wearing a small crown. Reverse, St. George slaying the Dragon. Almost Uncirculated. The lustrous and somewhat prooflike surfaces with much original mint brilliance, though with its usual quota of miniscule signs of contact with other coins. An extremely popular issue. (\$50-80)
- 49 Great Britain. Edward VIII. 1936. "Fantasy or Pattern Crown" privately issued. Bare head facing left, EDWARD VIII • KING • EMPEROR around. Reverse, St. George slaying the Dragon, date in exergue. Superb, Brilliant Proof, struck in high relief, with full, glittering mirrorlike surfaces splendidly contrasted by milky frosted devices. (\$75-100)

An unofficial issue, though collected with the regular series of crowns, as no portrait coin of Edward VIII was ever released by the British government.

- 50 Great Britain. Elizabeth II. 1953. Coronation Proof Set. 10 pieces, farthing through Crown, in the original plush velvet and leather case of issue. All Brilliant Proofs, acquiring light toning. A beautiful and historic set, of which only 40,000 were struck at the Royal Mint. (\$75-100)

END OF SALE

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